

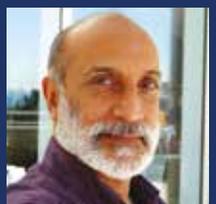


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In as evolved a nation as India, where the nouveau rich were once looked down upon, simplicity is a huge luxury, which not everyone understands.

AMAN NATH



AR. ABHIGYAN NEOGI

architects do the talking, as they wander through the world, pointing to architectural and design features they have loved along the way



Lloyds Building – London

Exemplifying the skyline of London, Lloyds building is a futuristic building design. 'Exposed' is the word that best describes the backdrop for this sci-fi structural space with water pipes and staircases on the outside and 12 exterior lifts. Built between 1978-1986, this marvel by Richard Rogers doesn't fail to set an example in the present times as well.



Guggenheim Museum – Bilbao

This contemporary art museum is a fantastic creation by Frank Gehry, covered in shiny sheets of metal, transporting the visitor into another dimension. This museum had the power to single handedly push Bilbao out of its post-industrial depression into the 21st century. The use of flowing canopies, cliffs, promontories, ship shapes, towers and flying fins is irresistible.





Ar. Abhigyan Neogi,
Founding Principal, Chromed Design Studio,
New Delhi



Angkor Wat – Cambodia

Vast and impressive, this brilliant example of Khmer architecture is captivating in its beauty and strong in its traditional structure. At first Hindu, then Buddhist, Angkor Wat was the most mysterious temple and the largest religious complex in the world. Nowadays there is a lot of contemporary work in the making where we need to sensitize and meet midway in a connection between old and new, and dwell in our cultural roots.



VIA by Bjarke Ingels – New York

Popularly known as the “Courtscraper” this is a tetrahedron-shaped residential tower, which is metal-clad, featuring a sloped facade on the south side, with terraces that look toward the Hudson River. It puts across an interesting combination of a skyscraper and a courtyard building. One side is the height of a handrail and the other side is the height of a high-rise. Scooping out the redundant mass of the building from the centre in form of an angular void; a 22,000-square-foot courtyard is placed at its base.



Vanya Mahal – Sawai Madhopur

Pushing the boundaries of our design envelope, the essence of a palatial space is not lost in the interiors. Interwoven with Rajasthani art and architecture, this project speaks volumes about the wild and luxury. Dholpur stones, carved into the beautiful *Shekhawati* design that dates back to the era of Mughal Raj, form a part of the exteriors of the palace. *Bhitti Chitra* Kala or traditional Rajasthani hand-made wall paintings have been extensively used in the hotel. In the interior space by Chromed Design Studio, there is modern Indian reform given in contrast to the Rajasthani architecture.

Silken Puerta América – Madrid

The Silken Puerta América is an eclectic, bold and unique project bringing together 19 award-winning architects of the world with different cultures and ways of understanding architecture and design, under one roof. Evoking all senses, this project initiates an idea of freedom and explores a new way to design with every approaching floor and room conceptualized by different architects. if

